



Council of Architecture - Training and Research Centre

In Collaboration With
KJ's Educational Institute

Trinity College of Architecture, Pune



Preamble: Heidegger reminds us, “*we dwell before we build*”—our first relationship is not with material, but with being. Likewise, Merleau-Ponty asserts that the body is “*our general medium for having a world*,” foregrounding the idea that space is not merely constructed; it is corresponded with through our senses, emotions, and cognition. Ar. Yatin Pandya talks about how Kinesthetics is a medium of experience and hence a design tool, while Ar. Shahikala Anant reflects on how energies of a space integrate with human a body and vice versa. Learning from these scholars Dr. Fatema Kabir demonstrates a methodology for experience analysis.

Key Takeaway: We speak of “ambience,” “atmosphere,” “sense of place,” “user comfort,” or “emotion in space,” but these concepts are often treated as intuitive or subjective rather than analytical and teachable. Participants will be equipped with experience-language – Semantics, Syntaxes and Methodology—to analyse and articulate architectural experience in a structured manner. Through pedagogical discussions, one will be able to apply experiential frameworks to pedagogy by integrating them into design studios, theory subjects, or elective components.

Human Mind, Body and Architectural Space

Smt. Ar. Shashikala

Anant (Behavioral Scientist, Vastu Expert)

Topic: Energies and Spaces



Ar. Yatin Pandya

(FOOTPRINTS E.A.R.T.H)

Topic: Kinesthetics as a Tool of Experience



Dr. Gautam Arora

(Homoeopath & Psychotherapist)

Topic: 1) Human Psychology and Spatial relationship. 2) Neuroarchitecture.

Dr. Ujjwala Khot-

Palsuley (Founder-Samrachana-Heritage Research Studio)

Topic: Theories in IKS for Experience studies



Ar. Pratik Dhanmer

(Co-Founder Design Jatra)

Topic: Intervention of Experience Studies in Architectural conceptions.



Dr. Fatema Kabir

Asso. Prof at KJEl's TCOA.

Topic: 1) Experience through Art and Poetry. 2) Western Theories. 3. Experience Language Syntax and Semantics.

Eligibility Details:

Teachers/ architects who wish to register for the training program either under Collaborative Training Program (CTP 2022-23) or as independent individuals may do so by filling up the Google form available on the given link. To confirm registration, kindly upload proof of payment towards the registration fees /nomination form on college letterhead before submitting the registration form. Link to join the program will be shared one day prior to the program. This program is not for students. E-Certificate of said training program shall be send via email on registered email id of participants, after successful completion of training program by participant i.e. attending all sessions and submitting all assignments, EOPT and feedback form of training program.

Registration Details

Registration fees: Rs.1,500/- (Rupees One thousand five hundred only).

Colleges may nominate faculty under CTP 2022-23

Link to register: <https://forms.gle/Ao4XS2jH9E7PZRseA>

Link for online payment:

<https://eazypay.icicibank.com/eazypayLink?P1=KOOKQYjNFb8LZHkyuUDx6Q==>

Link for Nomination form under CTP 2022-2023:

https://drive.google.com/file/d/1zWCfKsLqBGAXc7OVgOTzuFxm9lwJlAc/view?usp=share_link

Online Coordinators:

Ar. Shahista Bano: 99306 65388 Ar. Aishwarya Joshi: 88508 89277

Faculty at KJ's Educational Institute, Trinity College of Architecture, Pune

Dates: 16th February to 20th February 2026

Time: 10:30AM to 1:45 PM

Last Date for Registration: 12th February 2026, 5:30 pm

EOPT Date & Time: 20th February 2026, 2:00 PM to 3:00 PM

Convenor: Prof. Jayashree Deshpande, Director, COA-TRC, Pune

Program Coordinator: Dr. Kabir Fatema

Principal: Ar. Nilesh Pore